

INVINCIBLE

A BIG BACTERIA PROJECT BY SABINE KACUNKO
COLOSSEUM – ROME, 17TH – 19TH SEPTEMBER 2015, 8 PM TO 2 AM

PROGRAMME

15TH SEPTEMBER 2015

PRESS CONFERENCE
15th September 2015, 11 am,
Conference room
Associazione della Stampa Estera
Via dell'Umiltà 83/c

15TH SEPTEMBER 2015

PANEL DISCUSSION
*Big Bacteria For Micro-Humans?
Health & Heritage In Focus Of Arts
And Sciences*
15th September 2015, 5.30 pm
MACRO Museum, Via Nizza 138.

PANELISTS

Arch. Maria Beatrice Andreucci,
specialized in Landscape Architecture and
Environmental Design, Faculty of
Architecture, Sapienza University, Rome.

Prof. Giovanni Antonini,
Prof. for Molecular Biology at the Dept. of
Sciences, Rom Tre University.

Dott. Claudio Crescentini,
Responsible of exhibition activities and
major events at MACRO.

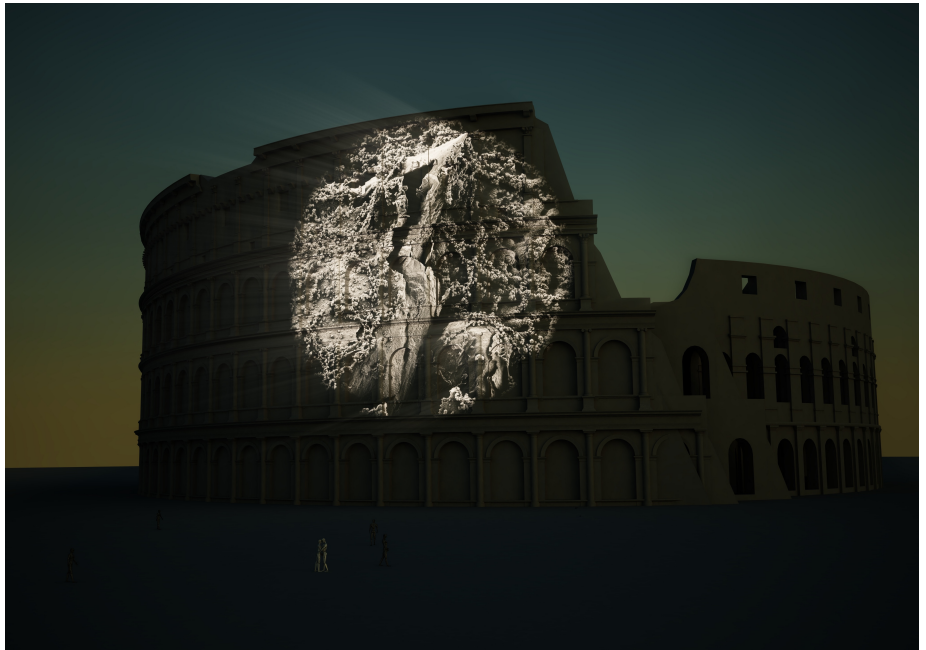
Prof. Slavko Kacunko,
Professor for Art History & Visual Culture at
the Department of Arts and Cultural
Studies at the University of Copenhagen.
He is elected member of Academia
Europaea (2014).

Dott. Massimo Papi,
Responsible of the Task Force "Ulcer and
vascular dermatology", IDI-Rome.

Federica Pirani,
Director of MACRO, Museum of
Contemporary Art, Rome.

Prof. M. Laura Santarelli,
Prof. for Chemical Engineering & Sciences
and Technologies for the Cultural Heritage
Conservation, Sapienza University, Rome.

Sabine Kacunko,
Artist and Founder of MICRO HUMAN NPO,
Berlin and Copenhagen.



An interdisciplinary cultural project under patronage of UNESCO Director-General Irina Bokova, the Embassy of the Federal Republic of Germany in Rome and the City of Rome Department of Culture.

Invincible addresses concepts of sustainability, ecological structures and social models in calling attention to the iconic World Cultural and Natural Heritage site – Amphitheatrum Novum – Colosseum in Rome. As the world-wide icon of cultural heritage, the Colosseum will be illuminated by a huge light-installation projecting live the bacterial biofilm (patina) on its most exposed northwest side. This recently restored spot of ca. 1,400 m² considers carefully the day's and season's light situations as well as the topography and traffic conditions. Together, they allow a whole-time illumination of the chosen spot which can be seen from Via Imperiale all the way long to Piazza Venezia.

COURSE OF THE LIVE MEDIA PERFORMANCE AT THE COLOSSEUM

A sample of patina – the natural organic film – will be removed from the surface of the building and placed under a microscope. The connected projectors transmit the images, preferably in real time, on the extern surface of the object from which the patina has been removed. For a moment the 'secret' microcosm of the patina emerges from the darkness into the light. The metabolism of the microorganisms produces substances of sediments – pigments – that create intense compositions of constantly changing and different lights and colours. The illuminated object becomes a 'Living Light Sculpture'. In this way the patina in the dark appears as what it really is: a colourful world of pigments arising from the sediments of the microorganisms. The simultaneous multimedia presentation of microcosm and macrocosm creates on the surfaces parallel worlds that usually remain hidden in daily life. The quintessence of invincible is the celebration of life and its basic condition: transformation or metamorphosis.

PROGRAMME

17TH SEPTEMBER 2015

OPENING RECEPTION

17th September 2015 at 8:00 pm.
Monumento Nazionale a Vittorio Emanuele II,
Roof Terrace, Piazza Venezia, Rome.
PRIVATE EVENT/GUESTLIST ONLY

17TH – 19TH SEPTEMBER 2015

LIVE MEDIA PERFORMANCE INVINCIBLE
Colosseum, Rome

17th to 19th September 2015, 8 pm – 2 am
The live media performance at the Colosseum will be visible to all visitors of the eternal city who decide to approach Forum Romanum. For all other people interested, a live stream will be available on the website www.sabinekacunko.de.

TEAM

Science: INVINCIBLE is scientifically accompanied and supported by Dr. Volker Brinkmann (Max Planck Institute, Berlin), Prof. Giovanni Antonini (Institute of Biology, Univ. Roma Tre), Prof. Thomas Bjarnsholt und Michael Larsen (Department of International Health, Immunology and Microbiology, University of Copenhagen), Prof. Slavko Kacunko (Department of Arts and Cultural Studies (IKK), University of Copenhagen), the MICRO HUMAN NPO, Berlin, among others. **Dancers:** Joris Camelin, Germany; Enem Gökce Ogultekin, Germany, **Sound:** Dr.Paul Modler University of Art and Design Karlsruhe

CONTACT

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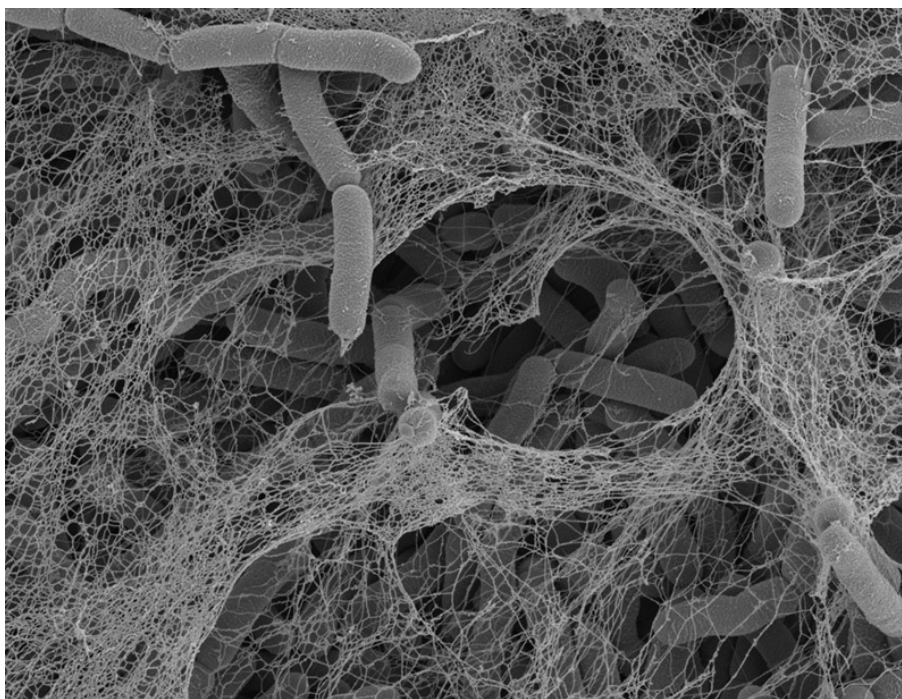
MICRO HUMAN
www.micro-human.org
Non-profit organization
Boxhagenerstr.117
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The illumination happens not only on a conceptual and visual level (illumination of a public building through live video projections) but also on that material by integrating and visualising the microorganisms that equip the essential artistic instrument with a model of communication and social forms that are intelligent and capable to survive.

The microorganisms protect the monumental good from destruction being evoked by the harmful environmental influences and secure in this way the transmission of our cultural memory. The project invincible stands as an example of lasting global cooperation in the conservation of cultural assets and natural resources. It intends to shed light on the processes of democratization, the concepts of sustainability as well as the ecological and economical structures investigating the complex relation between man and nature is presented to the local audience – and to world via Internet.

THE ARTIST

What Sabine Kacunko had worked with over the past decade has been somehow simplified but in fact accurately described as BACTERIA ART. The relevance of bacteria has been brought to the point by the paleontologist and evolutionary biologist Stephen Jay Gould: “We live in the age of bacteria”. Just these oldest, smallest, most abundant and structurally simplest organisms are increasingly becoming the focus of the scientific and economic interest.



A special thanks to our partners who have contributed to achieve this project:

